



57 Hotchkiss Street

1855

Newton Woodruff (1818-1875) & Jane (1819-)

Italian villa

### Historic Buildings of Connecticut

Around 1855, Newton Woodford, a brass founder from New Britain, settled in Kensington. He built an Italian Villa type house on land acquired from the Hart Manufacturing Company. As related in the Boston Post on Wednesday, October 20, 1875: "Newton, Woodford, of the Hart Tool Manufacturing Company of Kensington, CT and a prominent citizen of that place, fell dead of heart disease, while transacting business at New Britain on Saturday."

1985 Townwide Historic and Architectural Survey of Berlin, Connecticut. Survey # 061

1855    Newton Woodruff    current owners: Madelyn Lavinia    Italian villa

Newton Woodford, a brass founder, moved to Berlin from New Britain about 1855. He bought this property as a quarter-acre house lot from the nearby Hart Manufacturing Company.

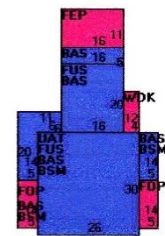
2018 Town of Berlin GIS Index.

Sketch

1855    Current owner: WCTD Investments

### Genealogy

Newton Woodruff (1818-1875) married Jane (1819-) and had at least one child: Bernard.



**HISTORIC RESOURCES INVENTORY**  
**BUILDING AND STRUCTURES**  
 HIST-6 NEW 5/77

STATE OF CONNECTICUT  
 CONNECTICUT HISTORICAL COMMISSION  
 59 SOUTH PROSPECT STREET, HARTFORD, CONNECTICUT 06106  
 (203) 566-3005

FOR OFFICE USE ONLY	
Town No.:	Site No.:
UTM:	
QUAD:	
DISTRICT	IF NR. SPECIFY
<input type="checkbox"/> S <input type="checkbox"/> NR	<input type="checkbox"/> Actual <input type="checkbox"/> Potential

IDENTIFICATION	
1. BUILDING NAME (Common) <span style="float: right;">#061</span>	
(Historic) <u>Newton Woodford House</u>	
2. TOWN CITY	VILLAGE
<u>Berlin</u>	<u>Kensington</u>
3. STREET AND NUMBER (and/or location)	
<u>57 Hotchkiss Street</u>	
8-2/42/13	
4. OWNER(S)	
<u>Lavinia, Madelyn " " Kensington 06037</u>	
<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private	
5. USE (Present)	
<u>Residence</u>	
(Historic) <u>Residence</u>	
6. ACCESSIBILITY TO PUBLIC:	
EXTERIOR VISIBLE FROM PUBLIC ROAD <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
INTERIOR ACCESSIBLE <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
IF YES, EXPLAIN	
7. STYLE OF BUILDING	
<u>Italian Villa</u>	
DATE OF CONSTRUCTION	
<u>c. 1855</u>	
8. MATERIAL(S) (Indicate use or location when appropriate)	
<input type="checkbox"/> Clapboard <input checked="" type="checkbox"/> Asbestos Siding <input type="checkbox"/> Brick <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Asphalt Siding <input type="checkbox"/> Fieldstone <input type="checkbox"/> Board & Batten <input type="checkbox"/> Stucco <input type="checkbox"/> Cobblestone <input type="checkbox"/> Aluminum Siding <input checked="" type="checkbox"/> Concrete Clad Type: <u>foundation</u> <input type="checkbox"/> Cut stone Type: _____	
9. STRUCTURAL SYSTEM	
<input checked="" type="checkbox"/> Wood frame <input type="checkbox"/> Post and beam <input type="checkbox"/> balloon <input type="checkbox"/> Load bearing masonry <input type="checkbox"/> Structural iron or steel <input type="checkbox"/> Other (Specify) _____	
10. ROOF (Type)	
<input type="checkbox"/> Gable <input checked="" type="checkbox"/> Flat <input type="checkbox"/> Mansard <input type="checkbox"/> Monitor <input type="checkbox"/> sawtooth <input type="checkbox"/> Gambrel <input type="checkbox"/> Shed <input type="checkbox"/> Hip <input type="checkbox"/> Round <input type="checkbox"/> Other (Specify) _____ (Material) <input type="checkbox"/> Wood Shingle <input type="checkbox"/> Roll Asphalt <input type="checkbox"/> Tin <input type="checkbox"/> Slate <input type="checkbox"/> Gable end to the street <input type="checkbox"/> Asphalt shingle <input type="checkbox"/> Built up <input type="checkbox"/> Tile <input checked="" type="checkbox"/> Other (Specify) <u>not visible</u> <input type="checkbox"/> Ridge parallel to the street	
11. NUMBER OF STORIES	
<u>2 1/2</u>	
APPROXIMATE DIMENSIONS	
<u>26' x 66'</u>	
12. CONDITION (Structural)	
<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated	
13. INTEGRITY (Location)	
<input checked="" type="checkbox"/> On original site <input type="checkbox"/> Moved <input type="checkbox"/> WHEN? <input type="checkbox"/> Alterations <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> IF YES, EXPLAIN <u>siding</u>	
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES	
<input type="checkbox"/> Barn <input type="checkbox"/> Shed <input type="checkbox"/> Garage <input type="checkbox"/> Other landscape features or buildings (Specify) _____ <input type="checkbox"/> Carriage house <input type="checkbox"/> Shop <input type="checkbox"/> Garden	
15. SURROUNDING ENVIRONMENT	
<input type="checkbox"/> Open land <input type="checkbox"/> Wood-land <input checked="" type="checkbox"/> Residential <input type="checkbox"/> Scattered buildings visible from site <input type="checkbox"/> Commercial <input type="checkbox"/> Indus-trial <input type="checkbox"/> Rural <input checked="" type="checkbox"/> High building density	
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS	
One of a number of Victorian houses in this primarily 20th-century neighborhood; Just north of American Paper Goods factory.	

DESCRIPTION

#61

DESCRIPTION (Continued)	17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior)	
	<p>The Newton Woodford House has a facade divided into two large bays; the narrow paired facade windows are treated as single openings; they are fitted with 1-over-1 sash. Side elevation windows are generally fitted with 6-over-6 sash. The main roof cornice has wide overhanging eaves on large, paired jigsaw brackets with pendants; side elevations have frieze band windows. On the roof is a square, flat-roofed belvedere with paired round-headed windows with molded surrounds. Cornice detailing is similar to that of the main roof cornice. Entries are located in the framed-in rear portions of identical left and right one-story flat-roofed porches. Porches have cruciform Italianate posts; the molded post brackets form round-arched openings with central keyblocks. Porch roof cornices are supported on large jigsaw brackets with pendants. Entry doors are original and feature (continued)</p>	
SIGNIFICANCE	18. ARCHITECT	BUILDER
	19. HISTORICAL OR ARCHITECTURAL IMPORTANCE	
<p>The Newton Woodford House is significant as a well-preserved example of the Italian Villa style. Most popular between about 1850 and 1885, this popular house type is recognized by its flat roof, and boxy massing. Most examples, including the Newton Woodford House, feature at least some ornate Victorian woodwork, seen here in the extensive use of brackets on the porch belvedere, and cornice and the molded window surrounds. The exceptional porch detail of this duplex adds to its significance as an example of the genre.</p> <p>Newton Woodford, a brass founder, moved to Berlin from New Britain about 1855. He bought this property as a quarter-acre house lot from the nearby Hart Manufacturing Company.</p>		

